

Getting in tune!



Alma Mater

We all shape the Academy together! The Academy, which is the second oldest higher education institution of art in Poland, cultivates tradition while embracing modernity.

Many prominent art students who have been educated within its walls, have been shaping Polish and international music scene. Among them, first and foremost, was our Patron – Professor Krzysztof Penderecki, a legendary creator of outstanding musical works.

The biggest strength of the Academy is our talented students, who engage in artistic and research activities, winning numerous awards in Poland and abroad, as well as our outstanding pedagogues, who educate in the spirit of artistic freedom and partnership.

The Academy is growing and changing - for students, pedagogues, inhabitants of Krakow and our guests from all over the world.

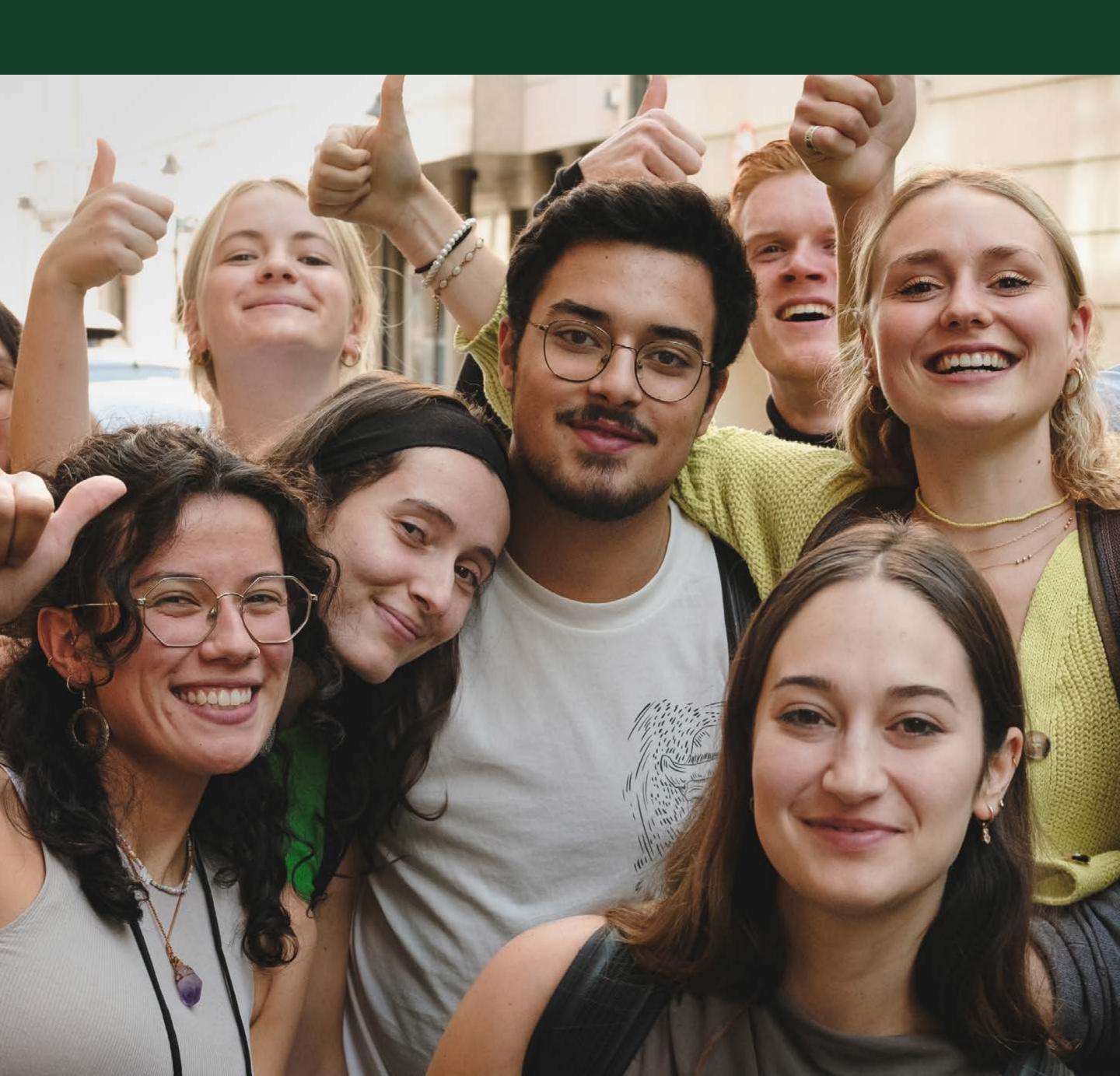
- prof. dr hab. Mariusz Sielski, AKMP Rector

Inspiration

Openness - is one of the biggest strengths of the Krzysztof Penderecki Academy of Music in Krakow. In search of new inspirations and artistic motivations, AMKP enters into cooperation with leading European higher education institutions and music centres, implementing a variety of didactic, artistic and scientific projects.

AMKP is also involved in publishing activity, including creating science books, textbooks, sheet music, scientific journal "Theory of Music. Studies, Interpretation, Documentation", as well as releasing CD albums, like the Krakow Composers' School series.

Our academic activity is deeply rooted in Krakow cultural life, affecting and shaping it.





Music

The driving force of any higher education music institution is the stage. Not only does AMKP educate virtuosos, but also aims to develop the team playing abilities of its students. The Academy runs six musical ensembles of different formats and composition – symphony orchestra, chamber orchestra, wind orchestra, baroque orchestra, big band and choir.

During each artistic season, the Academy invites music lovers to nearly 140 events of different kinds – orchestral concerts, opera performances, academic conferences, international music festivals, including: Bach Days, International Piano Duo Festival "Duettissimo", International Flute Competition, Krzysztof Penderecki International Cello Competition, Summer Academy of Music in Krakow, Krakow Cello Spring, Music Days, Jan Nepomucen Bobrowicz Days, or a yearly Opera Gala.

Education

Thanks to the original and individual approach to teaching, the Academy's students and graduates are appreciated around the world, winning numerous distinctions and awards. Every year, around 300 students of musical arts graduate from three AMKP faculties: Composition, Interpretation and Music Education, Instrumental, and Voice and Drama, as well as Doctoral School and Postgraduate Studies.

Our graduates fulfil themselves as soloists, creators, researchers, members of numerous ensembles and international cultural institutions. Many of them win awards in music performance, composition, conducting and music theory. The most prominent AMKP graduates include: Tomasz Stańko, Abel Korzeniowski, Kaja Danczowska, Bogusław Schaeffer, Joanna Wnuk-Nazarowa.

Students and academic staff may gain international experiences through studying, doing internships and working abroad, thanks to the participation in ERASMUS+ programme.





THE KRZYSZTOF PENDERECKI ACADEMY OF MUSIC IN KRAKOW

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